

◀◀ KAPITAL: “The Pitch” ▶▶

Like the clarion calls of the “occupy movement” on the Left and “tea party” activists on the Right, the fiery cry for “political revolution” in the face of economic inequality is hardly new in this country. The turn of the 20th Century was such a time.

KAPITAL is a tale of those times — and, in many ways, *a story for our own*. Like today, the turbulent early decades of the 20th Century, was a period of great economic disparity and increasing social and political schisms of an evolving political economy.

The early 1900s was an epoch of great wealth, class conflict, inventive zeal, and radical ideals. It was an era whose pivotal events and personalities came to shape, in many ways, the unique psyche of the American national character of today. It was the beginning of the “American Century.” It was a time filled with epic drama — yet one rarely explored in dramatic works.

KAPITAL is based on real people and events of the early 1900s. It is anchored in the tale of three crucial players found at the very core of some of the most explosive conflicts of the time — “Big Bill” Haywood, Elizabeth “Gurley” Flynn, and Joe Hill.

Haywood was the imposing one-eyed leader of the Industrial Workers of the World — “the Wobblies” — the sensationally radical labor union that shook the American capitalist system to its very core — just as other men with names like Rockefeller, Morgan, and Carnegie were shaping that same system with their own brand of fanatical fervor and grand designs.

Gurley Flynn — the “Rebel Girl” — was a young, beautiful, and bewitching Wobbly orator who inspired the working masses to strike and a mysterious and martyred radical troubadour named Joe Hill to write a legendary ballad about her.

For nearly two decades, Haywood, Flynn, and Hill were engaged in an epic socialist-inspired rebellion against the economic and political elites of the United States. They failed in their quest to raze and rebuild America’s political economy, but the tumult they caused would forever change it.

For those who require a logline, **KAPITAL** is the true story of three passionate rebels in America’s forgotten — and often bloody — war between the revolutionary Wobblies and the “robber barons” of the early 20th Century.

In a nutshell, **KAPITAL** strives to capture the bio-epic sweep of *John Adams*, the gritty allure of *Deadwood*, the atmospherics of *The Knick*, and the moral morass of *Boardwalk Empire*.

KAPITAL is currently conceived as a 12-part miniseries.

