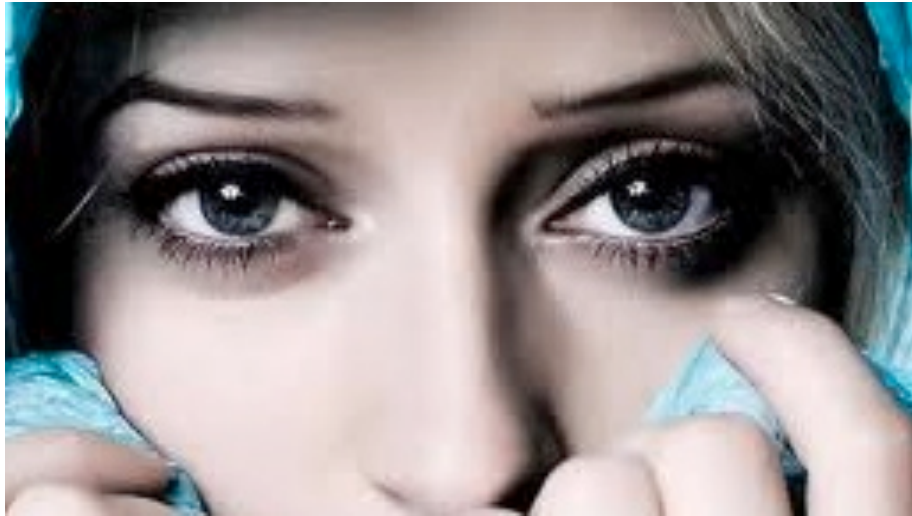


Samantha Oxkovitz sees the world through a dying woman's eyes.



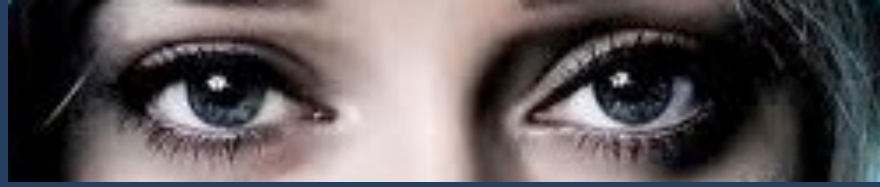
**And through the eyes of a starving child,
and those of a boy-soldier, and a vicious
warlord, and a selfless doctor, and a ...**

Samantha Oxkovitz is a radiant petite 20-something woman with an impeccable sense of style — the kind of young woman you would expect to find on the streets of New York City rushing to her job as an assistant buyer for Bloomingdales — not the sort of woman you would find in the middle of a rebel-filled jungle, or a war-torn Iraqi city, or sharing a single bowl of soup with a leper in Mumbai. But that is exactly the very woman Sam Oxkovitz is.

OX is her story.

OX

OX



— Inspiration —

OX is inspired by the work of *New York Times* columnist Nicholas Kristof, *Vice News* reporters, and other — often women — foreign correspondents who regularly put their lives in danger reporting from hotspots across the globe. Like Kristof and many others, Samantha Oxkovitz's reporting focuses on the very real human costs of war, famine, and oppression. Sam explores the routinely forgotten and consciously ignored corners of the world — looking for hope in lands of turmoil and despair — and forever seeking to give a voice to the weak, meek, and voiceless. Significantly, series storylines are drawn from real-world events.

— Premise —

After the death of her father in a suicide bombing in Lebanon, Sam Oxkovitz takes over her father's column, "On the Human Condition" at the prestigious *World Chronicle*. Her work takes her to far-flung corners of the globe and into often dangerous and perplexing situations. Joining her in her quests is Roger "Bull" Buchanan, a pioneering African-American photojournalist/videographer and her late father's longtime friend and colleague.

— Characters —

SAM "OX" OXKOVITZ — As a young former "style section" reporter, Sam feels pressured (real and imagined) to prove herself in the tough world of international reporting. She refuses to see social justice through the prism of realpolitik but instead sees it in black-and-white terms. Her detractors call it naïveté; she calls it principle.

ROGER "BULL" BUCHANAN — Still robust at 66, Bull "unretires" to serve as Sam's partner and mentor. Haunted by Sam's father's death, he is often overprotective — something Sam continually challenges by her actions.

HANS KAANNER — A "security consultant," his morality is more complex than the stereotypical mercenary. A white South African, Hans begins the series working for various nefarious interests.

DONNY NADEL — A videographer and self-described "conflict artist," Donny is dedicated to exposing human rights abuses and corruption with a daring that borders on recklessness. He is Sam's friend and sporadic lover.

SUPPORTING ROLES: *Logan Dellarazza*, a rising-star TV journalist, she is a sometimes-friend and always-rival to Sam in things both professional and personal; *W.R. "the professor" Plum*, a crusty cynical "old-school" reporter who has a hunger for international intrigue, scoops, and exotic foods; *Tony Von Hass*, the beleaguered editor of the *World Chronicle*; and *Ruth Oxkovitz*, Sam's loving, if at times annoying, "Jewish mother."

— The Essence of OX —

The series title, OX, has a subtle secondary meaning in addition to being a nickname of the title character and the "end mark" of her written copy. The title also represents the symbols "O" and "X" as in "hugs and kisses" — something Oxkovitz is determined to find and share in places too often filled with conflict and misery. It is a concept that resonates in every story that unfolds in the series.